



**Department of Higher Education  
U.P. Government, Lucknow**

**National Education Policy-2020**

**Common Minimum Syllabus for all U.P. State  
Universities**

**B.A. (Music Vocal)**

**MIRZAPUR ROAD, NAINI, PRAYAGRAJ-211010  
PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY,**

**[WWW.PRSUNIV.AC.IN](http://WWW.PRSUNIV.AC.IN)**



**National Education Policy-2020**  
**Common Minimum Syllabus for all U.P. State Universities**  
**BA Syllabus**  
**SUBJECT: Music Vocal**

Name	Designation	Affiliation
<b>Steering Committee</b>		
Mrs. Monika S. Garg, (I.A.S.), Chairperson Steering Committee	Additional Chief Secretary	Dept. of Higher Education U.P., Lucknow
Prof. Poonam Tandan	Professor, Dept. of Physics	Lucknow University, U.P.
Prof. Hare Krishna	Professor, Dept. of Statistics	CCS University Meerut, U.P.
Dr. Dinesh C. Sharma	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
<b>Supervisory Committee - Arts and Humanities Stream</b>		
Prof. Divya Nath	Principal	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Prof. Ajay Pratap Singh	Dean, Faculty of Arts	Ram Manohar Lohiya University, Ayodhya
Dr. Nitu Singh	Associate Professor	HNB Govt P.G College Prayagaraj
Dr. Kishor Kumar	Associate Professor	K.M. Govt. Girls P.G. College Badalpur, G.B. Nagar, U.P.
Dr. Shweta Pandey	Assistant Professor	Bundelkhand University, Jhansi

**Syllabus Developed by:**

S. No.	Name	Designation	Department	College/ University
1	Dr Jyoti Mishra	<b>Asst.Professor</b> (Stage II)	Dept. of Music & Performing Arts	University of Allahabad (A Central University)
2	Dr Chitra Chaurasia	<b>Asst.Professor</b>	Music Dept.	Arya Kanya Degree College, University of Allahabad
3	Dr Priyanka Mallick	<b>Asst.Professor</b>	Music Dept.	S S Khanna Degree College, University of Allahabad



**Department of Higher Education  
U.P. Government, Lucknow**

National Education Policy-2020

Common Minimum Syllabus for all U.P. State Universities

**BA (Music Vocal)**

Year	Paper	Course Code	Paper Title	Theory/Practical	Credits
1	I	A320101T	Introduction to Indian Music	Theory	2
	II	A320102P	Critical study of Ragas and Taals	Practical	4
	III	A320201T	History of Indian Music	Theory	2
	IV	A320202P	Critical study of Ragas and Taals	Practical	4
2	I	A320301T	Contribution of Ancient, Medieval and Modern Scholars to Indian Music	Theory	2
	II	A320302P	Critical study of Ragas and Taals	Practical	4
	III	A320401T	Notation System, Scales and Time Signature	Theory	2
	IV	A320402P	Critical study of Ragas and Taals	Practical	4
3	I	A320501T	Study of Western Music and Style of Indian Music	Theory	4
	II	A320502P	Critical Study of Ragas and Taals	Practical	4
	III	A320503P	Stage Performance of prescribed Ragas and Taals.	Practical	2
	IV	A320504R	Study of Regional Folk Music and Report Writing	Project	Qualifying
	V	A320601T	Study of Gharana, Ravindra Sangeet and Carnatic Music	Theory	4
	VI	A320602P	Critical Study of Ragas and Taals	Practical	4
	VII	A320603P	Stage Performance of prescribed Ragas and Taals.	Practical	2
	VIII	A320604R	Report Writing on Reputed Artist of Indian Classical Music	Project	Qualifying

## **B.A. in Music Vocal**

### **Program Outcomes (POs) :**

This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Indian Classical music. The course intends to orient the learner with the approaches to the discipline of Music Vocal. Through this course, the students will get to know the different Ragas, Taals, basic science of Indian Music, notation system of Indian and Western Music, History of Indian Music, origin and development of Gharana tradition, study of regional music, styles of Ravindra Sangeet and carnatic Sangeet along with the biographies of some distinguish artist and scholars of Indian Music. Students will also get acquainted with the musical stage performance.

Through its curriculum, students will get acquainted with the authentic aspects of historical facts and gain knowledge of the glory of Indian Music. Students will be motivated to contribute towards nation building by making them aware of the Indian music and culture. This course will provide a medium for students to develop an attitude of research. This curriculum will not only provide a bridge of performance ability to the students but also provide them employment opportunities.



**B.A. First Year : Certificate in Music Vocal**

**Program Specific Outcomes (PSOs):**

At the end of program following outcomes are expected from students:

1. Learn about the fundamental aspects of Indian Music.
2. Learn about the historical development of Indian Music and cultural development of India.
3. Students will be able to get acquainted with various Ragas and different Taals. They will be able to get acquainted with other genres beside classical and will also be able to perform.
4. May have capabilities to start earning by enhancing their skills in the field of Music vocal and Indian Music.

Year	Paper	Course Code	Paper Title	Credits	Total No. of Lecture
1	I	A320101T	Introduction to Indian Music	2	30
	II	A320102P	Critical study of Ragas and Taals	4	120
	III	A320201T	History of Indian Music	2	30
	IV	A320202P	Critical study of Ragas and Taals	4	120

<b>Programme/Class: Certificate / BA</b>	<b>Year: First</b>	<b>Paper : First</b>
Subject: Music Vocal		
Course Code: A320101T	Course Title: Introduction to Indian Music	
Course outcomes: On the successful completion of Introduction to Indian Music students will develop a strong foundation on the basic understanding of the Indian Music.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Defination of Music, Sound (Dhwani) and its origin, Andolan and its types, Naad and its quality, Shruti, Swar and its kinds and sign, Vibration and Frequency, Sahayak Naad, 10 Thhats of Bhatkhande Ji, Saptak, Poorvang, Uttarang, Varna, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Gamak, Meend, knowledge of Taanpoora and its parts.	9
<b>II</b>	Brief knowledge of the Concept of Raga, Gram, Moorchhna, Definition of Swar and Shruti, Relationship between Swar and Shruti.	7
<b>III</b>	Writing of Taals in notation with Dugun laykari and notations of Bandish from the Ragas of course	7
<b>IV</b>	Comparative study of Ragas and Taals of course, Identification of Ragas by given Swar Samooh.	7
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>4. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> </ol>		

7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
17. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Paper (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

Further Suggestions:



**PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ**

<b>Programme/Class:</b> <b>Certificate / BA</b>	<b>Year:</b> <b>First</b>	<b>Paper :</b> <b>Second</b>
Subject: Music Vocal		
Course Code: A320102P	Course Title: Critical study of Ragas and Taals	
Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of Ragas given below: Detail- (A) Yaman, (B) malkauns	9
<b>II</b>	Brief study of Ragas given below: Non Detail- (A) Bhairav (B) Bilawal	6
<b>III</b>	Ability to demonstrate Taals onhand given below with their Theka and Dugun: (A) Teen Taal (B) Ek Taal (C) Keharva	5
<b>IV</b>	Students should able to perform a Bhajan or Geet of their choice	8
<b>V</b>	Students should able to perform 20 Alankars of their choice from above mentioned Ragas.	5
<b>VI</b>	Demonstration of Dhrupad with Dugun Laykaari in anyone of the above mentioned Ragaas.	9
<b>VII</b>	Intensive study of one detail Raag as choice Raag covering Vilambit and Drut Khyal.	9
<b>VIII</b>	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Raagas.	9
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>4. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> </ol>		



6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
17. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Paper (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

Further Suggestions:

<b>Programme/Class: Certificate / BA</b>	<b>Year: First</b>	<b>Paper: Third</b>
Subject: Music Vocal		
Course Code: A320201T	Course Title: History of Indian Music	
<p>Course outcomes: This paper focuses on the practical fundamentals of perform a Raag on stage wirth Vilambt and Drut Khayal. They will able to perform Tarana, Bhajan, Geet and gazal also. Students will understand the concept of Lay and Layakari.</p>		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Study of Ancient Music- Vedic, Ramayana, Mahabharat._	9
<b>II</b>	Brief knowledge about Medieval and Modern History of Indian music.	7
<b>III</b>	Comperative study of Ragas and identification of Raagas by given Swar Samooh.	7
<b>IV</b>	Writing notation of Bandish from the Ragas of course and Taals with Dugun and Chaugun Layakari.	7
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Tomar, Awadhesh Pratap, <b>Sangeet Shashtr Surasari</b> Publisher: Raagi Publication, Sagar (M.P.)</li> <li>Banerjee, Dr. Geeta, <b>Raag Shaastra I&amp;II</b>, Publisher: Sangeet Sadan Prayagraj</li> <li>Bhatkhande, Pt V N, <b>Kramik Pushtak Malika</b>, Publisher: Sangeet Karyalay Hathras.</li> </ol>		

**PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ**

Programme/Class: Certificate / BA	Year: First	Paper : Fourth
Subject: Music Vocal		
Course Code: A320202P	Course Title: Critical study of Raagas and Taals	
Course outcomes: The focus of this paper is the student will have acquainted with rich cultural heritage of Indian music. This course will help the students to know the rich history of Indian music from the Vedic age.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
I	Critical study of Raagas given below: Detail- (A) Shudh Kalyan, (B) Chhayanat.	9
II	Brief study of the following Raagas, given below: Non Detail- (A) Kamod (B)Deshkar.	6
III	Ability to demonstrate Taals given below onhand with their Theka and Dugun: (A) Chaar Taal (B) Dhamar (C) Dadra	5
IV	Students should able to perform a Bhajan or Geet of their choice.	8
V	Knowledge of Tarana in anyone of the above mentioned Ragas.	5
VI	Demonstration of Gazal.	9
VII	Intensive study of anyone detail Raaga as choice Raaga covering Vilambit and Drut Khyal.	9
VIII	Knowledge of Lakshan Geet or Sargam Geet in anyone of the above mentioned Raagas.	9
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Ethisik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> </ol>		



8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Evaluation Methods:** Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.  
Overall performance throughout the Paper (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject ..... in class/12<sup>th</sup>/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS.  
<http://heecontent.upsdc.gov.in>

Further Suggestions:



**B.A. Second Year : Diploma in Music Vocal**

**Program Specific Outcomes (PSOs):**

At the end of program following outcomes are expected from students:

1. Learn about the Indian Scholars of Ancient, Medieval and Modern period.
2. Built knowledge about notation system and Scales.
3. Student will be able to get acquainted with various new Ragas and Taals. They will be able to perform Classical and other Light and Folk music styles.
4. May have capabilities to start earning by enhancing their skills in the field of composer, music writer and as performer.

<b>Year</b>	<b>Paper</b>	<b>Course Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Total No. of Lecture</b>
<b>2</b>	<b>I</b>	A320301T	Contribution of Ancient, Medieval & Modern Scholars to Indian Music	2	<b>30</b>
	<b>II</b>	A320302P	Critical Study of Ragas and Taals	4	<b>120</b>
	<b>III</b>	A320401T	Notation System, Scales and Time Signature	2	<b>30</b>
	<b>IV</b>	A320402P	Critical Study of Ragas and Taals	4	<b>120</b>

<b>Programme/Class: Diploma / BA</b>	<b>Year: Second</b>	<b>Paper: First</b>
Subject: Music Vocal		
Course Code: A320301T	Course Title: Contribution of Ancient, Medieval & Modern Scholars to Indian Music	
Course outcomes: The paper focuses on the contribution of scholars to Indian Music from Ancient to Modern period. Students will be able to understand development of Indian Music.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials- (in hours per week): L-T-P: 2-0-0		
Unit	Topics	No. of Lectures
<b>I</b>	Brief study of contribution of Ancient and Medieval Scholars to Indian Music: Bharat, Narad . Sharang Dev, Ahobal, Lochan, Shrinivas, Venkatmukhi.	9
<b>II</b>	Contribution of Mordern Scholars as Bhatkhande Ji, V.D.Paluskar, Prof Premlata Sharma, Prof Lal Mani Mishra, Pt Omkar Nath Thakur, Pt Raja Bhaiya Poonchhwale and Pt Ramashraya Jha.	7
<b>III</b>	Writing of Taals in Notation with different Layakaries like Dugun and Chaugun. Notation of Bandish from the Raagas of course.	7
<b>IV</b>	Identification of Raagas by given Swar Samooh and Comperative study of Raagas and Taals of couse.	7
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> </ol>		

13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- <http://heecontent.upsdc.gov.in>

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course only opted as compulsory course

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.  
.....

Suggested equivalent online courses:

<https://www.classcentral.com/course/swayam-introduction-to-indian-art-an-appreciation-6708>

<https://www.classcentral.com/course/swayam-introduction-to-history-of-architecture-in-india-12888>

Further Suggestions:

Some historical sites visit may be organized by respective departments.



<b>Programme/Class: Diploma/BA</b>	<b>Year: Second</b>	<b>Paper: Second</b>
Subject: Music Vocal		
Course Code: A320302P	Course Title: Critical study of Ragas and Taals	
Course outcomes: The focus of this paper, is the student will get know how to perform raagmala with alap and taan, They will get an idea to perform a raag more beautifully with different alap-taan. They also will have acquainted with semi classical style dadra.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of ragas given bellow- Detail- (A) Bageswari (B) Miya malhar	9
<b>II</b>	Brief study of ragas given bellow- Non detail- (A) Puriya (B) Sohni	6
<b>III</b>	Ability to demonstrate Taals given bellow onhand with Dugun, Chaugun Laykari. (A)Jhaptaal (B) Teevara.	5
<b>IV</b>	Students should able to perform Dadra of their choice.	8
<b>V</b>	Knowledge of Tarana in any one of the above mentioned Raagas.	5
<b>VI</b>	Demonstration of Kajri.	9
<b>VII</b>	Intensive study of anyone detail Raag as choice Raag covering Vilambit and Drut Khyal with Alaap and Taan.	9
<b>VIII</b>	Ability to perform Bhajan or Gazal of their choice.	9
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> </ol>		



3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:  
MOOC/ SWAYAM

Further Suggestions:

Some historical sites visit may be organized by respective departments,

For further reference visit <http://www.asiagracycircle.in/> or <http://asilucknowcircle.nic.in/>

<b>Programme/Class: Diploma / BA</b>	<b>Year: Second</b>	<b>Paper: Third</b>
Subject: Music- Vocal		
Course Code: A320401T	Course Title: Notation system, scales and time signature	
Course outcomes: On the succesfull completion of this paper student will get a brief idea about Dhamar gayan shaili. They will able to perform Dhrupad with Layakaries as well as Kajri, Chaiti and Dadra.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 2-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Brief study of notation system: Bhatkhande Notation and Vishnu Digambar Notation.	9
<b>II</b>	Brief study of Western Notation and Harmony Melody.	7
<b>III</b>	Comparative study of raags and taals and identification of ragas by given Swar Samooh.	7
<b>IV</b>	Notation of bandish from the ragas of course, Writing of taals with Dugun, Tigun and Chaugun layakari.	7
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>4. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>5. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>7. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>8. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>9. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>10. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>11. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> </ol>		

12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:  
MOOC/SWAYAM

Further Suggestions:



<b>Programme/Class: Diploma / BA</b>	<b>Year: Second</b>	<b>Paper: Fourth</b>
Subject: Music Vocal		
Course Code: A320402P	Course Title: Critical Study of Raagas and Taals	
Course outcomes: The paper focuses on the notation system of Indian and western music. Student will able to understand time signature and how to write Hindustani taal in staff notation.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of Ragas given below: Detail- (A) Todi (B) Multani.	9
<b>II</b>	Brief study of the following Raagas: Non Detail- (A) Basant (B) Paraj.	6
<b>III</b>	Ability to demonstrate Taals given below onhand with their Theka and Dugun, Tigun and Cahugun: (A) Roopak (B) Dhamar.	5
<b>IV</b>	Students should able to perform Bhajan or Gazal of their choice.	8
<b>V</b>	Knowledge of Lakshan geet or Tarana in anyone of the above mentioned Ragas.	5
<b>VI</b>	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Raagas.	9
<b>VII</b>	Intensive study of any one detail Raaga as choice Raaga covering Vilambit and Drut Khyal with Alap and Taan.	9
<b>VIII</b>	Ability to perform Kajri or Chaiti of their choice.	9
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>4. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> </ol>		



5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
8. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
9. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
10. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
12. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
13. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
14. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
15. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
16. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj
17. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
18. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.  
.....

Suggested equivalent online courses:  
MOOC/SWAYAM Course

Further Suggestions:

Some historical sites visit may be organized by respective departments,  
For further reference visit <http://www.asiagracircle.in/> or <http://asilucknowcircle.nic.in/>

**B.A. Third Year : Bachelor Degree in Music-Vocal**

**Program Specific Outcomes (PSOs):**

At the end of program following outcomes are expected from students:

1. Learn about the western music and styles of Vocal music.
2. Built knowledge about regional music Rabindra music and South Indian music.
3. Studens will be able to get acquainted with various new Ragas, Taals and styles. They will be able to perform classical music as well as semi-classical, Light and Folk music.
4. May have capabilities to start earning by enhancing their skills in the field of performer, composer, music critic and as music teacher in Government and non-government sector.

<b>Year</b>	<b>Paper</b>	<b>Course Code</b>	<b>Paper Title</b>	<b>Credits</b>	<b>Total No. of Lecture</b>
3	I	A320501T	Study of western music and style of Indian music	4	60
3	II	A320502P	Critical study of Ragas and Taals	4	120
3	III	A320503P	Stage Performance of prescribed Ragas and Taals	2	60
3	IV	A320504R	Study of regional folk music and report writing	NIL	NIL
3	V	A320601T	Study of Gharana, Rabindra sangeet and Carnatic music	4	60
3	VI	A3206 02P	Critical study of Ragas and Taals	4	120
3	VII	A320603P	Stage Performance of prescribed Ragas and Taals	2	60
3	VIII	A320604R	Report writing on reputed artist of Indian classical music	NIL	NIL

<b>Programme/Class:</b> <b>Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Paper: First</b>
Subject: Music-Vocal		
Course Code: A320501T	Course Title: Study of western music and style of Indian music	
<p>Course outcomes: The paper deals with the science of western music, style of Indian music. The purpose of this paper to give knowledge to understand Dhamar, Thumri, Tappa, Dadra, Ashtpadi, Hori etc. Student will be able to explain Alha, Birha, Pandwani, Raamleela and Raasleela.</p>		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
Unit	Topics	No. of Lectures
<b>I</b>	Study of consonance and dissonance, Rest, Echo, Reberveration, Microtone and Overtone	6
<b>II</b>	Western musical Scale and Chords	8
<b>III</b>	Brief study of classical music styles like Khyal, Dhrupad, Dhamar, Tarana, Chaturang, Trivat.	8
<b>IV</b>	Brief study of Semi-classical music styles like Thumri, Tappa, Dadra, Ashtpadi, Hori and Brief study of Alha, Birha, Pandwani, Raamleela, Rasleela and Nautanki.	8
<b>V</b>	Ability to write an essay on: (A) Contribution of Science of music (B) Music and employment	8
<b>VI</b>	Writing of Taals in notation with different Layakarries like Dugun, Tigun and Chaugun.	8
<b>VII</b>	Notation of Bandish from the Ragas of course. Identification of Ragas by given Swar Samooh.	6



<b>VIII</b>	Comperative study of Ragas and Taals of course.	8

**Suggested Readings (Theory and Practical):**

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Anubhav Prakashan, Prayagraj.
2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
3. Sharma, Dr. Swatatra Bala, **Pashchatya Swar lipi evam Bhartiya Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shanker, Dr Ram, **Bhartiya Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatv**, Publisher: Sanjay Prakashan, New Delhi.

1. Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: **Open for all**

**Suggested Continuous Internal Evaluation Methods (25 Marks)**

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Practical Orientation of the student with the help of district/state archaeology department.
- Organize the departmental Quizzes.

**PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ**

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Paper: Second</b>
Subject: Music-Vocal		
Course Code: A320502P	Course Title: Critical study of Raagas and Taals	
Course outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
Unit	Topics	No. of Lectures
<b>I</b>	Critical study of Ragas given below: Detail- (A) Ramkali (B) Desi	9
<b>II</b>	Brief study of the following Raagas: Non Detail- (A) Jogiya (B) Vibhas	6
<b>III</b>	Ability to demonstrate Taals given below onhand with their Theka, Dugun, Tigun and Cahugun: (A)Ada chautaal (B) Pancham Sawari	5
<b>IV</b>	Students should able to perform Hori or Dadra of their choice.	8
<b>V</b>	Knowledge of Trivat or Chaturang	5
<b>VI</b>	Demonstration of one Dhrupad with Dugun, Tigun and Chaugun Layakari out of the above mentioned Raagas.	9
<b>VII</b>	Intensive study of anyone detail Raagas as choice Raagas covering Vilambit and Drut Khyal with Alaap and Taan.	9
<b>VIII</b>	Ability to perform Kajri or Chaiti of their choice..	9
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> </ol>		

5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:Sanjay Prakashan, New Delhi
24. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
25. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as subject.

Suggested equivalent online courses:

Further Suggestions:



<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Paper: Third</b>
Subject: Music-Vocal		
Course Code: A320503P	Course Title: Stage Performance of Prescribed Raagas and Taals	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures/Lab</b>
<b>I</b>	Performance of any deatail raag of choice	10
<b>II</b>	Performance of Semi Classical Music or Light Music	10
<b>III</b>	Comparative discussion of Raagas in prescribed syllabus	08
<b>IV</b>	Knowledge of prescribed Taal with laykaari.	02
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>4. Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>5. Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>6. Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>7. Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>8. Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>9. Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>10. Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>11. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>12. Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> <li>13. Taak, Dr. Tez Singh, <b>Sangeet Jigyasa aur Samadhan</b>, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.</li> <li>14. Vasant, <b>Sangeet Visharad</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>15. Mishra, Dr. Jyoti, <b>Alankar lay Kriya samuchchaya</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>16. Tomar, Awadhesh Pratap, <b>Sangeet Shashtr Surasari</b> Publisher: Raagi Publication, Sagar (M.P.)</li> <li>17. Mishra, Dr. Jyoti, <b>Madhyayugeen Sangeet Samagra</b> Publisher: Anubhav Prakashan, Prayagraj.</li> <li>18. Varma, Amit Kumar, <b>Research Methodology in Indian Music</b>, Aayu Publication.</li> </ol>		

19. Ahmad, Nazma Parveen, **Research Methods in Indian music**, Manohar Publishers and Distributors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher: Sanjay Prakashan, New Delhi
24. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
25. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.

Suggested Continuous Internal Evaluation Methods):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:

MooC/ Swayam

Further Suggestions:

Practical Session can be organized by respective departments.

**Project:**

<b>Programme/Class:</b> Bachelor Degree / BA	<b>Year: Third</b>	<b>Paper: Fourth</b>
Subject: Music-Vocal		
Course Code: A320504R	Course Title : Study of Regional folk music and Report Writing	
Credit: Qualifying/Nil	Core compulsory	
Max. marks: 100	Min. passing marks 35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3		
<b>Course outcome:</b> This section will impart knowledge to the students in the context of culturally famous local folk music, so that they can get information and essence of individuality about the cultural heritage of Indian music around them.		
Unit	Title	No. of Lecture
1	Nearby survey to explore the folk music of local cultural places and submit a project report.	45
<b>Suggested Continuous Evaluation Methods:</b>		
<ul style="list-style-type: none"> <li>It will be evaluated by two examiners (one internal and one external) and viva voce</li> </ul>		



**PROF. RAJENDRA SINGH (RAJJU BHAIYA) UNIVERSITY, PRAYAGRAJ**

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Paper: Fifth</b>
Subject: Music-Vocal		
Course Code: A320601T	Course Title: Study of gharana, Ravindra sangeet and Carnatic Music	
Course Outcomes: The paper focus on the Gharana tradition of Indian music, Ravindra sangeet and Carnatic music. The purpose of this paper to give knowledge to understand Ravindra sangeet and Carnatic music in brief.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 4-0-0		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Defination of Gharana, Brief study of main Gharana of Hindustani Vocal Music like Gwalior, Agra, Kirana, Patiyala, Jaipur, Indore etc and Brief study of Banies and Gharana of Dhrupad and Dhamar	8
<b>II</b>	Study of Carnatic music and Difference between Hindustani and Carnatics swar. Brief study of style of Ravindra Sangeet like: Geeti natya, Nrity natya and Basantotsav.	8
<b>III</b>	Brief study of classification of ragas (Raag vargikaran) and Study of Thaata-Raag classification and Ragang classification with their importance.	6
<b>IV</b>	Life scetch of following eminent Vocalists: Pt. Bhimsen Joshi, Pt. Jasraj, Abdul Karim Khan, Ustad Rashid Khan, Pt. Siayaram Tiwari, Pt. Ram Cahtur Mallick, Pt. Ajoy Chakraborty, Vidushi Shubha Mudgal, Pt Rajan – Sajan Mishra, Vidushi Kishori Amonkar, Vidushi Girija Devi, Pt. Chitranjjan Jyotishhi, Pt. Prem Kumaar Mallick, Pt. Ritwik Sanyal	6
<b>V</b>	Ability to write an essay on: (A) Importance of Taal in music (B) Importance of Indian music in Human life.	8
<b>VI</b>	Writing of Taals in notation with different Layakarries like Dugun, Tigun, Chaugun.	8
<b>VII</b>	Notation of Bandish from the Ragas of course, identification of Raagas by given Swar Samooh.	8
<b>VIII</b>	Comperative study of Raagas and Taals of course.	8
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> </ol>		

3. Sharma, Dr. Swatatra Bala, **Pashchatya Swar lipi evam Bhartiya Sangeet**, Anubhav Publication, Prayagraj.
4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher: Sanjay Prakashan, New Delhi
24. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
25. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.
26. Srivastav Dr Deepika, **Raveendra Sangeet me Sangitik Tatv**, Pulisher: Sanjay Prakashan, New Delhi

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course is Compulsory Subject

Suggested equivalent online courses:

<http://xaviers.edu/main/index.php/diploma-certificate-courses/certificate-course-aic>

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Paper: Sixth</b>
Subject: Music-Vocal		
Course Code: A320602P	Course Title: Critical study of Raagas and Taals	
Course outcomes: This section focus on Practical knowledge of Trivat, Chaturang, Hori, Kajri, Chaiti. The purpose of this section is to give an idea to students about how to perform on stage beautifully.		
Credits: 4	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-4		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Critical study of Raagas given below: Detail- (A) Puriya dhanshri (B) Jaunpuri.	9
<b>II</b>	Brief study of the following Raagas: Non Detail- (A) Poorvee (B) Hindol	6
<b>III</b>	Ability to demonstrate Taals given below onhand with their Theka, Dugun, Tigun and Cahugun: (A) Panjabi (B) Tilwada	5
<b>IV</b>	Students should able to perform Hori or Dadra of their choice.	8
<b>V</b>	Knowledge of Trivat or Chaturang.	5
<b>VI</b>	Demonstration of one Dhamar with Dugun, Tigun and Chaugun Layakari out of the above mentioned Ragas.	9
<b>VII</b>	Intensive study of any one detail Raaga as choice Raaga covering Vilambit and Drut Khyal with Alap and Taan.	9
<b>VIII</b>	Ability to perform Kajri or Chaiti of their choice.	9
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>1. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihashik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>2. Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>3. Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> </ol>		



4. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
5. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
6. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
7. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
8. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
9. Sharma, Bhagvad Sharan, **Bhartiya Sangeet ka Itihas**, Publisher: Sangeet Karyalaya, Hathras.
10. Singh, Prof. Lalit Kishore, **Dhvani aur Sangeet**, Publisher: Bhartiya Gyanpeeth, New Delhi.
11. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
12. Srivastava, Prof. Harischandra, **Raag Parichay vol. 3 & 4**, Publisher: Sangeet Sadan, Allahabad.
13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharano evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher: Sanjay Prakashan, New Delhi
24. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
25. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.
26. Srivastav Dr Deepika, **Raveendra Sangeet me Sangitik Tatv**, Pulisher: Sanjay Prakashan, New Delhi

**Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as “SWAYAM” in India and Abroad**

This course can opted as compulsory Subject

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:

Further Suggestions:

<b>Programme/Class: Bachelor Degree / BA</b>	<b>Year: Third</b>	<b>Paper: Seventh</b>
Subject: Music-Vocal		
Course Code: A320603P	Course Title: Stage performance of prescribed Ragas and Taals	
Course outcomes: This paper provides a practice on the theoretical and analytical study of Ragas and Taals. Student will get more aware with coparativ study of Ragas and Taals.		
Credits: 2	Core Compulsory	
Max. Marks: 100 (75+25)	Min. Passing Marks:35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-2		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures</b>
<b>I</b>	Performance of any deatail raag of choice	10
<b>II</b>	Performance of Semi Classical Music or Light Music	10
<b>III</b>	Comparative discussion of Raagas in prescribed syllabus	08
<b>IV</b>	Knowledge of prescribed Taal with laykaari.	02
<b>Suggested Readings (Theory and Practical):</b>		
<ol style="list-style-type: none"> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Etihasik Visleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatantra Bala, <b>Bhartiya Sangeet ka Vigyanik Vishleshan</b>, Publisher: Anubhav Prakashan, Prayagraj.</li> <li>Sharma, Dr. Swatatra Bala, <b>Pashchatya Swar lipi evam Bhartiya Sangeet</b>, Anubhav Publication, Prayagraj.</li> <li>Bavra, Dr. Jogindra Singh, <b>Bhartiya Sangeet ki Utpatti Evam Vikas</b>, Publisher: ABS Publishers, Jalandhar.</li> <li>Chaudhary, Dr. Subash Rani, <b>Sangeet ke Pramukh Shastriya Sidhanth</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Kaur, Dr. Bhagwant, <b>Paramparagat Hindustani Saidhantik Sangeet</b>, Publisher: Kanishka Publishers and Distributors, New Delhi.</li> <li>Mishra, Dr. Lalmani, <b>Bhartiya Sangeet Vadya</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Pranjape, Dr. Sharachchandra Sridhar, <b>Sangeet Bodh</b>, Publisher: MP Hindi Grantha Academy, Bhopal.</li> <li>Sharma, Bhagvad Sharan, <b>Bhartiya Sangeet ka Itihas</b>, Publisher: Sangeet Karyalaya, Hathras.</li> <li>Singh, Prof. Lalit Kishore, <b>Dhvani aur Sangeet</b>, Publisher: Bhartiya Gyanpeeth, New Delhi.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 1 &amp; 2</b>, Publisher: Sangeet Sadan Prakashan, Allahabad.</li> <li>Srivastava, Prof. Harischandra, <b>Raag Parichay vol. 3 &amp; 4</b>, Publisher: Sangeet Sadan, Allahabad.</li> </ol>		

13. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
14. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras.
15. Mishra, Dr. Jyoti, **Alankar lay Kriya samuchchaya** Publisher: Anubhav Prakashan, Prayagraj.
16. Tomar, Awadhesh Pratap, **Sangeet Shashtr Surasari** Publisher: Raagi Publication, Sagar (M.P.)
17. Mishra, Dr. Jyoti, **Madhyayugeen Sangeet Samagra** Publisher: Anubhav Prakashan, Prayagraj.
18. Varma, Amit Kumar, **Research Methodology in Indian Music**, Aayu Publication.
19. Ahmad, Nazma Parveen, **Research Mothods in Indian music**, Manohar Publishers and Distibutors.
20. Mishra, Dr. Jyoti, **Hindustani Sangeet me Ragang**, Kanishka Publishers.
21. Mallick, Dr. Prem Kumar, **Darbhangha Gharana evam Bandishen**, Kashyap Publication.
22. Chaubey, Dr. Shusheel Kumar, **Sangeet ke Gharano ki charcha**, U. P. Hindi Sansthan.
23. Shankar, Dr. Ram, **Bhartiy Shastriya Sangeet me Braj evam Avadhi Bhasha ka Mahatva**, Publisher:Sanjay Prakashan, New Delhi
24. Banerjee, Dr. Geeta, **Raag Shaastra I&II**, Publisher: Sangeet Sadan Prayagraj.
25. Bhatkhande, Pt V N, **Kramik Pushtak Malika**, Publisher: Sangeet Karyalay Hathras.
26. Srivastav Dr Deepika, **Raveendra Sangeet me Sangitik Tatv**, Pulisher: Sanjay Prakashan, New Delhi

Suggestive digital platforms web links- IGNOU & Other centrally/state operated Universities / MOOC platforms such as "SWAYAM" in India and Abroad

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Internal Evaluation Methods (25 Marks):

- Seminar/Assignment on any topic of the above syllabus.
- Test with multiple choice questions / short and long answer questions.
- Research Orientation of the student.
- Quiz.

Course prerequisites: To study this course, a student must have Intermediate with Music as a subject.

Suggested equivalent online courses:  
MOOC/ Swayam

Further Suggestions:



**Project :**

<b>Programme/Class: Bachelor Degree / BA</b>		<b>Year: Third</b>	<b>Paper: Eighth</b>
Subject: Music-Vocal			
Course Code: A320604R		Course Title: Report writing on reputed Artist of Indian Music	
Credit: Qualifying/Nil		Core compulsory	
Max. marks: 100		Min. passing marks 35	
Total No. of Lectures-Tutorials-Practical (in hours per week): L-T-P: 0-0-3			
<b>Course Outcome:</b> This section will helpful for student to know how to perform on stage. From the music festival visit, students know the methods of collection, documentation, display technique, conservation technique etc.			
<b>Unit</b>	<b>Title</b>	<b>No. of Lecture</b>	
1	Review any two local music festival or programme and submit a project report on performance of two artists of Indian (Classical/Light/Folk) music.	45	
<b>Suggested Continuous Evaluation Methods:</b>			
<ul style="list-style-type: none"> <li>It will be evaluated by two examiners (one internal and one external) and viva voce</li> </ul>			